

BEKAPAIN

TECHNICAL SHEET

BEKAERT SEAMLESS CONTRACT WALL COVERINGS

Roomhigh Jacquard woven wall coverings canvas



Product description: Jacquard woven, backed with a stabilising coating.



Permanent fire retardant: complies with the strictest fire standards. Certificates available



Composition: Polyester



Can be **sponged** at the time of hanging (standard: ISO 105E01)



Dimensions: height 2.80 m; length 35 m max.



Resistance to dry rubbing: 4 to 5, standard: ISO 105x12



Weight: 300 to 390 g/m²



Shock and scratch resistant: standard: ISO 105x12



Colourfast and fade resistant: 6 to 7 (max. 8) standard: DIN 54004 ISO 105 B02



Acoustic value: 0,10 α_w, on average, standard: ISO 11654



Easily removable



Dimensional stability: shrink-proof



Treatments: house dust mite resistant, mould resistant, antistatic, anti-bacterial



Samples available on request: DIN A4, 30 x 40 cm

MEASURING

Measuring is very simple. Just measure the outline of the room over the doors and windows. When calculating the number of metres required, take into consideration that the leftover pieces cut away from the doors and windows can be used above and below windows. Invisible seams are possible.

USEFUL HINT

It is advisable to indicate the topside on the leftover pieces, if a piece of wallcovering is hung upside down, there may be a visible colour difference.

PREPARATION

Checking - Despite the rigorous final inspection, we nevertheless recommend checking before using the material. **After the material has been cut and/or used, complaints can no longer be accepted.** Somewhat thicker or thinner yarns compared to the pattern book may occur. This is no cause for complaint. Local impurities of the thread are also tolerated since these will disappear after painting.

Tools required - You can work using the simplest equipment: a cutting knife, a metre, a stiff flat brush, a long-bristled paint roller (15 mm), a spatula, a cutting ruler and a plumb line, a flat seam roller.

Wall preparation - The surface must be firm, smooth, dry, free from grease and dust and slightly absorbent. Remove old wallpaper and peeling paint. Fill up cracks and holes with an oil-free product. Highly absorbent walls should be pre-brushed with a 15% solution of latex for interior use or an impregnating agent. Avoid concentration in order to maintain a slightly absorbent surface. **Never use aniline graphite, pastel crayon or ballpoint pen** to mark the wall or the product.

Adhesive - A white vinyl adhesive in e.g. 5 kg buckets is sufficient for approximately 322 sq. ft. (30 m²). Adhesive is also available with Bekaert. For projects, use a special flame retardant adhesive that meets fire safety standards.

HANDLING

Pre-cutting the tube - Bekaert wallcoverings are supplied on a cardboard tube. An empty tube can be sent with your first order. On this empty tube, mark off the distance between the ceiling and the floor minus 6 inches (15 cm), and cut the tube at that point.

Pre-cutting the wall coverings - Take the roll, unroll it and cut off the wallcovering at the distance between the ceiling and the floor plus 2 inches (5 cm). Use steel slats to do this. A good alternative consists of using a grooved aluminium moulding. Roll the pre-cut wallcovering onto the tube. The actual cutting line becomes the upper side of the wall fabric strip.

Applying adhesive - The ambient temperature must be at least +15°C (60°F). If the outside temperature is lower, it is advisable to avoid draughts. Apply the adhesive directly onto the wall in vertical strips with a width of approximately 6.5 ft. (2 m; approximately 3 ft/1 m to begin with). Roll out large surfaces evenly, using the paint roller.

USEFUL HINT

Make sure that your knife is razor-sharp.

HANGING

Start

Leave the adhesive for a few minutes if the base is non-absorbent. This increases adhesion and prevents the adhesive from seeping through the product. Press the wallcovering onto the adhesive in an upper corner. Roll out approximately 3 ft (1 m) and position the roll at an angle to the wall. It can be stapled in the upper corner if desired.

Positioning

Smooth out using a clothes brush. If you follow the instructions, no adhesive will seep through the product. Only use the spatula to press the product in the corners. Avoid pressing too hard, as well as possible creases or wrinkles, in order to prevent optical side effects after the painting.

Plumb line

The plumb line will show whether the Jacquard patterns are straight. Use the plumb line again after each recessed or protruding corner.

Floor trimming

Using a spatula, press the textile to the wall. Using a sharp blade, cut away the surplus of fabric along the protective spatula. **Renew the blades regularly.**

Remove excess adhesive immediately

Remove excess adhesive immediately along skirting boards and around doorframes, using a clean, damp sponge.

Note: treat any stains immediately with pure water. Remove adhesive seeping through the product or adhesive stains entirely, in order to avoid colour variations after painting

Recessed corners

Spread the adhesive well into recessed corners. Excess adhesive can cause adhesive seepage, especially when the fabric is pressed into the corner using the spatula.

Cutting away around windows and doors

Roll out the wallcovering across windows and doors. Then cut away the openings, leaving sufficient material for a neat finish around the frames. Save all leftover pieces, -do not fold them -to use them for an invisible finish in other places.

If it is really necessary

When using leftover pieces, seams are unavoidable. These seams must be butted seams. Spread the adhesive well near the seam. Finishing the seams with a flat roller is allowed. **Do not rub them by hand!** Invisible seams remain invisible because Bekaert wallcoverings are **100% shrink-proof.**

Painting

Observe a drying time of 12 hours after hanging the wallcovering before starting the painting. The painting instructions depend on **the type and the brand of the paint.** For Bekaert Jacquard Canvas applications, the way in which the paint is spread is very important. For the first application, we recommend consulting the paint manufacturer for instructions. Do not apply a thick layer of paint in the recessed corners, in order to avoid visible starts. The end finish is up to the customer.

CAUTION

Small air bubbles

Small air bubbles can occur on a poorly prepared surface. Smooth these out using an iron, set to cotton. Place a clean sheet of paper or a white cotton cloth between the iron and the wallcovering. If the wallcovering does not stick, there is not enough adhesive.

An air pocket

An air pocket may be formed if you do not press or smooth out the product sufficiently. Cut the air pocket vertically, apply the required adhesive carefully and fit together gently.

Joint

If the ceiling is higher than 3.05 yds (2.80 m) ... or if a seam needs to be made in a stairwell ...

- a) This can be done horizontally
- b) This can also be done vertically so that the plain 3.05 yds (2.80 m) wide wallcovering runs vertically in panels. This produces a vertical seam every 3.05 yds (2.80 m).

Additional hints for painting

Paint with water-base paints: acrylic paint, acrylic varnish

- A two-coat finish is possible with virtually all acrylic paints.
- A first coat with an acrylic primer, finished with an acrylic topcoat produces a perfect result.
- The finest Jacquard effects are obtained with paints that contain a minimum of fillers and that have a long drying time. The more the paint is kept transparent, the better the end result.

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ESCOLYS CONTRACT TEXTILES

Escolys Textiles nv/sa, Heirbaan 73 - B-8570 Ingoogem (Belgium)
Tel: +32(0)56 78 22 00 • Fax: +32(0)56 78 22 10, +32(0)56 80 04 94
e-mail: info@escolys.be • www.escolys.eu